### List of papers for BA History

<table>
<thead>
<tr>
<th>Paper</th>
<th>Name of Paper</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>History of Mizoram</td>
</tr>
<tr>
<td>2.</td>
<td>History of India upto Post-Maurya period</td>
</tr>
<tr>
<td>3.</td>
<td>History of India(Gupta to Sultanate periods)</td>
</tr>
<tr>
<td>4.</td>
<td>History of the Mughals</td>
</tr>
<tr>
<td>5.</td>
<td>Modern India-I</td>
</tr>
<tr>
<td>6.</td>
<td>Modern India-II</td>
</tr>
<tr>
<td>7.</td>
<td>Early Modern Europe</td>
</tr>
</tbody>
</table>
| 8.    | (a) History of Northeast India(4th to 13th centuries)  
      | OR  
      | (b) History of Northeast India(1228-1822)  
      | OR  
      | (c) History of Northeast India(1822-1986) |
| 9.    | Modern World History |
| 10.   | Contemporary World |
| 11.   | Historiography |
| 12.   | (a) History of USA(1776-1945)  
      | OR  
      | (b) History of Modern Southeast Asia  
      | OR  
      | (c) History of Modern China  
      | OR  
      | (d) History of Modern Japan |
Objective: The course intended to familiarize the student with the nature of historical development and present a broad outline of the political history of Mizoram.

Unit I: Pre-colonial Mizo society
(a) Origin myths and legends
(b) Migration of Mizo tribes
(c) Social hierarchy
(d) Chieftainship-origin, authority and function
(e) Zawlbuk (bachelor’s dormitory)
(f) Economy-agriculture and ancillary activities

Unit II: Colonial encounter
(a) Early British accounts of the Mizos
(b) Raids and counter military offensives
(c) British Frontier policy and the Mizos
(d) Frontier markets and their role
(e) Mizo resistance

Unit III: Mizoram under colonial rule
(a) Establishment of British rule
(b) Disarmament and pacification
(c) Land settlement
(d) Initiatives and changes in administration
(e) Impact on society and economy

Unit IV: Christianity and society
(a) Introduction of Christianity in Mizoram
(b) Medical and educational mission
(c) Growth and development of churches
(d) The revival movements
(e) Christian teachings and social transformation

Unit V: Political activism
(a) Roots political awareness and politics of representation
(b) Mizos and the two World Wars
(c) Beginning of associations and political parties
(d) Emergence of District Council
(e) MNF movement
Essential Readings:

4.  
6.  
14. Sangkima  
16. Lalchungnunanga  
22. Hluna, J.V., *Education and Missionaries in Mizoram* 
23. Mizo Narratives
24. MHA Journals
PAPER-2
History of India upto Post-Maurya period

Objectives: This course is designed to familiarize with the social, economic, political and cultural developments in India from the Chalcolithic period upto the post-Maurya period. The purpose is to introduce students to elements of change and continuity in Indian history.

Unit I: Chalcolithic period-The Indus Civilization
(a) Sources for the study of early Indian history
(b) Questions of the origins, growth, and decline of the Indus Civilization; Economics, resources, trade, and communications, settlements and settlement patterns, social and political organization, religion and ideology, material culture, intellectual accomplishments.

Unit II: Vedic Period
(a) Debate on the Aryans in India
(b) Vedic culture -society, economy, polity and religion as reflected by literary and archaeological sources.
(c) The material and ideological background of the Upanishads.

Unit III: Post-Vedic Period
(a) Rise of Janapadas and Mahajanapadas
(b) Ascendancy of Magadha
(c) Emergence of heterodox sects-material background-Buddhism, Jainism and Ajivikas
(d) Macedonian invasion and its impacts.

Unit IV: The Mauryan Empire
(a) Emergence of the Mauryan empire.
(b) Mauryan administration-nature and structure
(c) Nature of Mauryan Economy
(d) Ashoka’s Dhamma and its relevance
(e) Decline of the Mauryan empire
(f) Mauryan art and architecture

Unit V: Post-Mauryan developments (c.200 BC-c.300AD)
(a) Invasions and their impact
(b) Post-Mauryan administration-Satavahana and Kushanas
(c) Development of crafts and guilds, Indo-Roman trade
(d) Post-Mauryan cultural development- architecture and sculpture
(e) Society, language and literature
Essential Readings:


Additional Readings:

PAPER-3
History of India (Gupta to Sultanate periods)

Objectives: This course is designed to familiarize students with the social, economic, political, and cultural developments in India from the Gupta to the early medieval periods. The purpose is to introduce students to elements of change and continuity in Indian history.

Unit I: Age of the Guptas
(a) The Gupta Empire and its decentralized administration.
(b) Economy under the Guptas; land grants and feudalization; agrarian structure; coinage and currency system; trade.
(c) Characteristic features of Gupta society; relevance of jatidharma; women’s social position; untouchability.
(d) Cultural developments—an overview of art, architecture, sculpture, painting, literature, and religion with special emphasis on the significance of the Puranic tradition; Sanskrit theatre; Cultural contacts with Central Asia.
(e) The Maukharis, Vakatakas, Chalukyas and later Guptas.

Unit II: Post-Gupta Period-I
(a) Post-Gupta Northern India under Harshavardhana- political organization and the growing importance of the samanta system; religious developments.
(b) Contemporary ruling families, with the focus on the Gurjara-Pratiharas, Palas, Rashtrakutas, and Varmans and their socio-economic and political institutions-administrative organizations- the implications of the theory of mixed castes (varnasamkara).

Unit III: Post-Gupta period-II
(a) South India under the Pallavas and Cholas-stages in administrative organization under their rule; the relevance of the varna concept.
(b) The agrarian structure; trade, markets and urban centres; art and religion.
(c) The role of temples in socio-economic and political life.

Unit IV: Sultanate period
(a) Arab invasion – its impact.
(b) Invasion by Ghazni and Ghorı – nature and impact.
(c) Establishment of the Delhi Sultanate- political and social structure- territorial and military organization-rural society and the revenue system and the lqtı system- technology and agricultural production, urbanization, technology and non-agricultural production- trade, markets and monetization.
(d) Sultanate architecture and literature.

Unit V: Religion, Art and Regional Polities
(a) Sultanate architecture and literature
(b) Bhakti and Sufi movements
(c) Vijayanagar and Bahmani kingdoms: polity, society and economy
(d) Indian Ocean trade.

Essential Readings:


Additional Readings:

PAPER-4
History of the Mughals

Objective:

This course is intended to provide an overview of the main trends and developments in India during the Mughal period (1526-1757). The emphasis of this history will be the socio-economic and cultural patterns in understanding the polity and society as they took shape in the periods under study.

Unit I: Foundation and consolidation of Mughal rule in India

(a) The Pre-Mughal society.
(b) Sources and their uses- literary (memoirs such as Babur Nama, Tuzuk-i-Jehangiri, Humayun Nama; chronicles like Akbar Nama and Ain-i-Akbari; and accounts of foreign travelers like that of F.Bernier, Tavernier, and Sir Thomas Roe) and the archaeological record.
(c) Advent of the Mughal and the Afghan interlude, territorial expansion and consolidation 1526-1556.
(d) Sher Shah’s administration

Unit II: State and Government under the Mughals

(a) Administration – Mughal, and Shivaji.
(b) Akbar’s relations with the Rajputs; Aurangzeb’s relation with the Sikhs and Deccan kingdoms.
(c) Rise of Maratha under Shivaji.
(d) Mansabdari system.

Unit III: Society and Economy

(a) Social structure, status of women, nobility, Zamindars.
(b) Patterns in economy- land revenue administration, agriculture, industry, trade and commerce.

Unit IV: Religion and Fine Arts

(a) Mughal religious policy- Akbar and Aurangzeb.
(b) Theory of Kingship
(c) Nature of state under the Mughal
(d) Architecture, Painting and Literature.

Unit-V: Disintegration and decline

(a) Crisis of Mughal Empire (Jagirdari Crisis) and theories of decline.
(b) Causes of Decline
(c) Emergence of successor states.
Essential Readings:

Additional Readings:
3. Habib, Irfan(Ed.), *Medieval India I: Researches in the History of India, 1200-1750*, Delhi, 1992
PAPER-5
Modern India (Part-I)

Objective:
This course is designed to acquaint the students with the major developments in India during the period under study with special reference to the rise and growth of British power in India, emergence of national and anti-colonial movements.

Unit I: Expansion and consolidation of British Rule with special reference to:-
(a) Bengal
(b) Mysore
(c) Marathas
(d) Punjab
(e) Awadh
(f) Revolt of 1857

Unit II: Administrators and their policies
(a) Warren Hastings
(b) Lord Wellesly
(c) Lord Cornwallis
(d) Lord Dalhousie
(e) William Bentinck

Unit III: Rural economy and society
(a) The rural agrarian social structure.
(b) Land revenue settlements.
(c) Commercialization of agriculture.
(d) Peasants and landless Labour.
(e) Rural credit and indebtedness.

Unit IV: Trade and Industry
(a) Changes in the trading economy of India in the 18th century: Surat, Bengal, Coromandel; trade; and trade routes.
(b) Banking-indigenous; and modern.
(c) Emergence of modern industries-cotton; jute; and steel.

Unit V: Cultural Changes and Social and Religious Reform Movements
(a) Rise of modern education; and press.
(b) Rise of new intelligentsia and its social composition.
(c) Socio-religious reform movements:
   (i) Brahma Samaj
   (ii) Arya Samaj
   (iii) Ramakrishna Mission
   (iv) Aligarh Movement
Essential Readings:


Additional Readings:

PAPER-6
Modern India (Part-II)

Objective: This course is designed to acquaint the students with the major developments in India during the period under study with special reference to the emergence of national and anti-colonial movements in India.

Unit I:
(a) Historiography of Indian nationalism
(b) Predecessors of the Indian National Congress
(c) Formation of the Indian National Congress
(d) Moderates and Extremists
(e) Partition of Bengal and Swadeshi movement
(f) Home Rule Leagues

Unit II:
(a) Gandhian ideology and movements- Rowlatt Satyagraha; Khilafat Non-cooperation; Civil Disobedience; Quit India.
(b) Ideological trends in the Congress.
(c) Revolutionaries; Left movements; and States’ Peoples’ movements.

Unit III:
(a) Morley Minto Reforms.
(b) Govt. of India Act of 1919;
(c) Swarajists and regional political parties.
(d) Simon Commission and Nehru Report.
(e) Communal Award.
(f) Govt. of India Act, 1935.
(g) Working of Provincial Ministries.
(h) Cripps Mission.
(i) Wavell Plan.
(j) Cabinet Mission

Unit IV:
(a) Emergence of Communal consciousness.
(b) Some communal organizations: Muslim League, Hindu Mahasabha, RSS, Akali Dal.
(c) British policy to communalism.

Unit V:
(a) INA, Naval Mutiny.
(b) Freedom and Partition of India.
(c) Integration of princely states.
(d) Framing of the Constitution.
Essential Readings:


Additional Readings:

5. Pandey, Gyanendra, *Construction of Communalism in Modern India Colonial North India*, OUP, Delhi, 1993.
Objective:

This paper balances political, economic, religious, and cultural history of Continental Europe till the early modern period. Beginning with the fifteenth-century conquest of the “Atlantic Mediterranean”, it traces the emergence of Europe as the first truly global power while at the same time the people, ideas, and forces that have shaped the character and institutions of the modern world are discussed.

Unit I: Commerce, Conquest, and Colonization, 1300-1600

(a) The rise of the Ottoman empire; Mediterranean colonialism-silver shortages and the search for African gold-sea-based Mediterranean empires (Catalunya, Venice, and Genoa)-the technology of ships and navigation-Portugal, Africa, and the sea-route to India-artillery and empire-Prince Henry the Navigator-Atlantic colonization and the growth of slavery.
(b) The discovery of a New World-the Spanish conquest of America-the profits of empire in the New World.

Unit-II: The Renaissance and The Reformations of Religion

(a) The Renaissance and the Middle Ages-Renaissance Classicism-Renaissance Humanism; The Renaissance in Italy-origins-features of renaissance.
(b) The Lutheran upheaval- the spread of Protestantism; The domestication of the Reformation (1525-1560); The English Reformation; Catholicism transformed.

Unit-III: Religious Wars, State Building, Intellectuals and Artists

(a) Turbulent periods-The Price Revolution-Religious conflicts-Political instability; Religious wars-The German wars of religion-The French wars of religion-The Revolt of the Netherlands; England and the defeat of the Spanish Armada;
(b) The Thirty Years’ War; The balance of power in Europe-Spain, France, and England; The English Civil War-origins and consequences.

Unit- IV: Absolutism and Empire (1660-1789) and The French Revolution

(a) The appeal and justification of Absolutism; Alternatives to Absolutism; The Absolutism of Louis XIV; The remaking of Central and Eastern Europe; Autocracy in Russia; Colonization and Trade in the Seventeenth Century; Colonization and Empire.

Unit- V: The Scientific Revolution and The Enlightenment

(a) The intellectual roots of the Scientific Revolution; A revolution in Astronomy; Methods for a new philosophy-Bacon and Descartes.
(b) The foundations of the Enlightenment; The world of the *Philosophes*; Internationalization of Enlightenment themes; Nature, Gender, and Enlightenment Radicalism-Rousseau and Wollstonecraft.

**Essential Readings:**

PAPER-8(a)
North East India  (from 4th to the 13th Centuries A.D.)

Objective :
The course is intended to familiarize students with the major political and socio- economic developments of the Brahmaputra Valley from the earliest times till 1228.

Unit I:
The sources and the geographical background; The rise of the Kingdom of Kamrupa in the 4th Century.

Unit II:
Polity: The nature of kingship in the context of dynastic history from the Varman line of kings to the reign of Vallabhadeva.

Unit III:
Society : Social differentiations and the relevance of the concept of Varna; the significance of Sudras and Brahmanas and the only distinct varna categories.

Unit IV:
Economy : The land system with special reference to the revenue administration; sources of taxation; trade and commerce; arts and crafts.

Unit V:
Religion : The influences of the major Brahmanical sects; significance of the Kamakhya Cult; Other religious cults of the Puranic tradition; the process of Syncretism .

Essential Readings :

Objective:
The course is designed to present a brief study of major political and socio-economic developments in Northeast India from the 13th century till 1824.

Unit I:
Historiography, sources and their uses; Emergence of new politics - Chutiya, Cachari, Ahom, and Koch.

Unit II:
Consolidation of Ahom State - System of Administration; Paik and Khel system, Trade and Markets; Shankaradeva and the Neo-Vaishnavite Movement; Decline of the Ahom State.

Unit III:
Political Developments and state formation - Koch, Cachari (Dimasa), Tripura, Jaintia, and Manipur.

Unit IV:
Pre-Colonial Society and Economy - Khasi, Garo, Naga and Mizo.

Unit V:
British Relations with the Northeast; contact with Burma and its significance.

Essential Readings:

PAPER-8(c)
History of Northeast India(1822-1986)

Objective:
The objective of this course is to familiarize the students with the major trends of political, social and economic developments in the North East India from 1822 to the reorganisation of states in 1972.

Unit I:
Early British policy - Non regulation system; First Anglo-Burmese War and its significance; Annexation of Assam, Cachar, Jaintia.

Unit II:
Consolidation of British rule in the Hills - Khasi, Garo, Naga and Mizo hills; Pattern of Administration; British Relations with tribes of Arunachal Pradesh, Manipur and Tripura.

Unit III:
Economic and Social changes under the British Rule - Land Revenue; Plantation Industry; Trade and Commerce; Western Education.

Unit IV:
Impact of Nationalist Movement in Assam; Revolt of 1857; Partition of Bengal; Assam Association; Non-cooperation Movement; Civil disobedience movement; Quit India movement; Cripps’ Mission; Cabinet Mission; and Independence.

Unit V:
Political Developments since Independence - Integration of Manipur, Khasi States and Tripura into the Indian Union; The Sixth Schedule; Hill state Movements; Re organization of the North East States 1972; Mizoram and the Memorandum of Settlement, 1986.

Essential Readings:
Objective:
With an emphasis on Europe, this course will analyse the political, economic, social, and cultural transformations of the modern world that took place from the nineteenth century till the end of the Second World War.

Unit I: The Industrial Revolution and Nineteenth Century Society
(a) Background-late eighteenth and nineteenth centuries development; The Industrial Revolution in Britain (1760-1850)-innovation in the textile industries-coal and iron;
(b) The social consequences of industrialization-the emergence of a class society; Population explosion; The peasantry in the countryside; The urban landscape-environmental pollution; prostitution; The Middle classes.

Unit II: Europe in the Nineteenth Century: Politics and Ideology
(a) Rise of Napoleon and the Napoleonic empire; Napoleonic reforms; The Congress of Vienna; Liberalism and Conservatism; Karl Marx; The French Revolutions of 1830 and 1848.
(b) Rise of nationalism: The Unification of Italy and Germany; Eastern Questions; The Crimean War (1854-1856).

Unit III: Imperialism and Colonialism (1870-1914)/ Modern Industry and Mass Politics (1870-1914)
(a) Causes of the “new imperialism”; Imperialism in South Asia and China; Russian imperialism; The French Empire and the Civilizing Mission; The Scramble for Africa and The Congo;
(b) New technologies and global transformations-the “second” industrial revolution (steel, electricity, chemicals)-rise of the corporation-international economics (manufacturing, trade, and finance).
(c) Labour politics; Mass movements-Marxism and the emergence and spread of socialist parties; Suffrage and Women’s movement.

Unit IV: The First World War and the Turmoil between The Two World Wars
(a) The causes of the war-The July Crisis; War of Empires; Women in the War; he Russian Revolution: The February Revolution and the October Revolution; The United States as a World Power; The Peace Settlement and the League of Nations.
(b) Lenin’s NEP; Fascism in Italy and Nazism in Germany; the Great Depression-origins and effects.

Unit V: The Second World War
(a) The causes of the War: Unsettled quarrels, economic fallout, and nationalism; Challenges to the Peace; The Spanish Civil War; German rearmament and the politics of appeasement; The outbreak; Racial war, ethnic cleansing, and the Holocaust.
(b) Total War: Home Fronts, The War of Production, Bombing, and the “Bomb”; Significance of the Second World War; Consequences of the war-the establishment of the UNO.

Essential Readings:
PAPER-10

Contemporary World

Objective: The course is designed to be a survey of the political, economic, social and cultural history of the world since the end of the Second World War.

Unit I: The Cold War World: Global Politics and Economic Recovery
(a) The ‘First’ Cold War in Europe, 1945–61—origins and characteristics; From Cold War to Détente, 1962–79—the Cuban Missile Crisis, the European détente, and the death of détente.
(b) The Golden Years—Post-War economic recovery in Western and Eastern Europe—the EEC and the COMECON; the Welfare State among Western European states.

Unit II: Decolonization, Revolutions, and the Transformation of Asia and Africa
(a) The end of the Raj; Nationalism and independence in South-East Asia; The Chinese Revolution; China, Japan and the Cold War in Asia; The Korean War; The Vietnam Wars, 1945–79.
(b) The Arab-Israeli conflict.
(c) Africa after 1945: The end of empire; The rise and fall of pan-Africanism; The Cold War in Africa; The end of apartheid in South Africa; The legacy of empire; Poverty, resources and the troubled road to democracy.

Unit III: Neutralism, Development and the Rise of the Third World
(a) Neutrality in Cold War Europe; India the Non-Aligned Movement; Development and the Group of 77; The fragmentation of the Third World.
(b) The rise of East Asia—Japan as an economic superpower; South Korea and Taiwan as economic powerhouses.
(c) China and North Korea: Ideology and nationalism—The rise and decline of the Sino-Soviet alliance; Revolutionary China and the Third World; North Korea: the last Stalinist state.
(d) The United States and Latin America—Guatemala, Cuba, Chile and Nicaragua; Popular revolts and economic inequality, anti-Americanism, nationalism and socialism.

Unit IV: The End of the Cold War (1960-1990): Politics, Society, and Culture
(a) The collapse of Communism and the end of the Soviet Union; Fall of the Berlin Wall; The unipolar moment: America at the apex; The ‘new world order’ and ethnic conflict; European integration.
(b) The Social Revolution: death of the peasantry; the new mass of students; industrial working classes; women’s changing roles.
(c) Cultural Revolution: personal liberation and social liberation; mass culture—music and youth culture; art and painting; film; gender roles and sexual revolution.
(d) Social Movements during the 1960s: The Civil Rights Movement; The Antiwar Movement; The Student Movement.

Unit V: Globalization and the West
(a) Globalization: its meaning and the flow of money, ideas, and peoples; Informationalism, networks, and the network society.
(b) Post-Colonial politics; Israel, Oil, and the rise of political Islam in the Middle East.
(c) The rise of the Fourth World: Informational Capitalism, Poverty, and Social Exclusion.
(d) War and Terrorism in the 21st Century.
Essential Readings:


Additional Readings:

Objective: The aim of this course is to introduce students into the study of history. The main subject is the methodological framework within which historians work: It is also intended to familiarize students with concepts such as the definition of history as an academic discipline, historical facts and their relationship to past realities, the notions of memory, tradition and sources, the historian’s role in constructing the past, narrative and analytical approaches to historiography, the status of history as a (social) science and the social functions of history.

Unit I: Meaning and scope of History-I
(a) Meaning of history and historiography
(b) Nature and scope of history
(c) History and other discipline (Anthropology, Archaeology, Economics, Philosophy, Political Science, Sociology and Geography)

Unit II: Meaning and scope of History-II
(a) Generalization
(b) Causation
(c) Objectivity and Subjectivity
(d) Sources of history

Unit III: Traditions of Historical Writing-I
(a) Ancient Greek tradition
(b) Ancient Roman tradition
(c) Ancient Indian tradition
(d) Ancient Chinese tradition

Unit IV: Traditions of Historical Writing-II
(a) Medieval Western traditions
(b) Positivist
(c) Marxist
(d) Annales

Unit V: Approaches to Indian History
(a) Colonial
(b) Nationalist
(c) Marxist
(d) Subaltern
Essential Readings:


Additional Readings:

PAPER-12(a)

History of USA (1776-1945)

Unit I: Revolution and Early Republic
(a) Nature of English colonial rule in North America
(b) Causes of the American Revolution and its aftermath
(c) Constitutional debates: Federalist and Anti-Federalist
(d) Rise of political parties
(e) Jeffersonian Democracy versus Jacksonian Democracy
(f) War of 1812 and the Monroe Doctrine

Unit II: Westward Expansion and Sectionalism
(a) The doctrine of ‘Manifest Destiny’
(b) The annexation of Texas, the Mexican War and its consequences
(c) Compromise of 1820 and 1850, the Kansas-Nebraska question
(d) The Oregon Question
(e) The railroads and their significance
(f) The Gold Rush of 1849 and Californian statehood
(g) Closing of the frontier and Turner’s Frontier Thesis.

Unit III: Civil War and Reconstruction
(a) Growth of American Slavery
(b) Abolition Movement
(c) Causes of American Civil War
(d) Social, economic, and political impact of the war
(e) Reconstruction plans (presidential vs. congressional reconstruction plans)
(f) Effects of Reconstruction on freedmen, and on the White South
(g) Compromise of 1877 and the end of Reconstruction

Unit IV: Industrial Growth and Reform Movement
(a) Reasons for the expansion of US industry and commerce after the Civil War
(b) Effects of mass immigration and technical innovations on industrial growth
(c) Rise of Big Business
(d) Agrarian Revolt and Populism
(e) Progressive Movement and its impact on business

Unit V: United States and the two World Wars
(a) The policy of neutrality and the First World War
(b) Reasons for entry of the USA into the war
(c) Wilson and the Versailles Settlement
(d) The Great Depression
(e) The New Deal
(f) United States and the Second World War

Essential Readings:
3 Dee Brown, Bury My Heart at Wounded Knee: An Indian History of the American West, Vintage, new edition, 1998

Additional Readings:
History of Modern South East Asia (1800-1970 AD)

(Countries to be covered: Burma, Indonesia, Cambodia, Thailand and Vietnam)

Objective: Southeast Asia is a fascinating and important region of the world, characterized first and foremost by remarkable diversity in culture, history, politics, and social dynamics. The objects of this course are to help acquaint the student with the evolution of colonial policy and practices, decolonization and the emergence of modern nations in South East Asia.

Unit I: Pre-colonial Polity, Society and Economy
(a) Structures of power and authority, c. 1800
(b) Patterns of production in agriculture and the crafts;
(c) Organization of trade and banking;
(d) Cultural expression-Folk and Classical
(e) Islam and popular culture

Unit II: Colonization and transformation
(a) Establishment of a colonial state
(b) Motivation and nature of colonial rule (‘direct’ and ‘indirect’ rule)
(c) Factors which contributed to the type of control and direct government interference
(d) The non-representative nature of colonial rule
(e) Japanese occupation and Concept of Greater East Asia Co-Prosperity Sphere.

Unit III: The penetration of Capitalism and its consequences
(a) Capitalism and the spread of international economy in Southeast Asia
(b) Impact of international commerce on Southeast Asia
(c) Factors for migration of people within and from outside Southeast Asia
(d) Consequences of migration in Southeast Asia—rise of plural society
(e) The Great Depression and restrictions on emigration

Unit IV: Nationalism, Decolonization and Independence
(a) Origins, nature and development of nationalism
(b) Key personalities in the nationalist movements
(c) Attitude and response of colonial governments to the rise of nationalism
(d) The Japanese Occupation and its impact on nationalism
(e) Impact of World War II
(f) Decolonization in Southeast Asia

Unit V: Nation-building
(a) Forms of governments in new states
(b) Successes and limitations
(c) Policies towards minorities
(d) Construction of a national culture
(e) Role of the military;
(f) Rivalry and conflict in Southeast Asia.
Essential Readings:

2. Tarling, Nicholas, *A History of Modern South East Asia, 1968*
3. Peter Church, *A Short History of South-East Asia* (Paperback, 2009)

Additional Readings:

Objective: This course intends to impart students the knowledge of major historical developments in the 19th and early 20th centuries in China.

Unit I: Economy, society and polity:
   (a) The Emperor and the nobility; government organization at central and local level
   (b) Land and taxation systems; population
   (c) Social stratification; the government examination
   (d) Decline of the Manchu power; the western advance and the tributary system

Unit II: China and the Western World:
   (a) The nature and origin of the Canton system of trade; foreign life at canton
   (b) British attempts to change the Canton system
   (c) The opium wars; treaties with imperialist powers;
   (d) Struggle for concessions in China; open door policy

Unit III: Rebellion and Reform movements:
   (a) Taiping rebellion
   (b) The Nien and Muslim rebellions
   (c) Self-strengthening movement
   (d) 100 days reforms

Unit IV: End of Dynasty and emergence of Nationalism
   (a) Boxer rebellion and its consequences
   (b) Structural reforms between 1901-1908
   (c) Revolutionaries, the new Republic and Warlords
   (d) May Fourth Movement- nature and significance

Unit V: The Communist Revolution
   (a) Origin and growth of KMT and CCP
   (b) KMT-CCP relations
   (c) 2nd Sino-Japanese war
   (d) Mao Zedong, Communist Revolution and the Birth of the People’s Republic of China
Essential Readings:


Additional Readings:

Paper-12(d)

History of Modern Japan

Objective: This course intends to impart students the knowledge of major historical developments in the 19th and early 20th centuries in Japan.

Unit I: Late Tokugawa Shogunate

(a) Class structure, ideological foundation, isolation and feudal state
(b) The Western powers and unequal treaties
(c) Agitation against the Shogun

Unit II: Meiji Restoration

(a) New constitution and new codes
(b) Political Unification and Central Bureaucracy
(c) Eliminating the Status System; The Conscript Army and Compulsory Education
(d) Movement for freedom and People’s right; Samurai Rebellions and Peasant Uprisings

Unit III: Japan and Modernization

(a) Industrial Revolution; spread of mass and higher education
(b) Culture and religion
(c) Growth of Japanese nationalism

Unit IV: Imperial Japan

(a) Sino-Japanese war, 1894
(b) Russo-Japanese War; Anglo-Japanesees alliance
(c) Japan and the First World War; Manchurian Crisis

Unit V: Democracy and the Road to War

(a) Emergence of political parties; the structure of parliamentary government;
(b) Failure of democratic system; rise of militarism and second Sino-Japanese War
(c) Japan and World War II; defeat and its consequences

Essential Readings:


Additional Readings:
